THE BUSINESS – STAGE LAYOUT (2021)

Rhythm/Lead Guitar (Kelv):-

Hughes & Kettner Deluxe 40 Output: DI XLR Bass:-

Ashdown RootMaster 15" Extn Speaker Cab MIDI:-

Yamaha DTXtreme IIS (2) Output: Mono 6.5mm Jack – Line Level Bass:-

Ashdown RootMaster Combo Output: DI XLR Rhythm/Lead Guitar (Neil):-Blackstar HT Stage 60 MkII

Output: DI XLR

Keys/Vocals (Nick):-

Boom Stand with Shure SM58 or Equiv.

Monitor Feed:-

Line Level Aux Mix 1&2

Guitar/Vocals (Kelv):-

Boom Stand with Shure SM58 or Equiv.

Guitar Processor:-

Line 6 Helix Effects Processor Output: N/A **Keyboards (Nick):-**

Korg Triton Workstation
Output: Mono 6.5mm Jack Line Level

Vocals (Leigh):-

Straight Stand with Shure SM58 or Equiv. Radio if Possible

Monitor Wedge:-Aux Mix 1&2 Drums:-

Yamaha DTXtreme IIS (1) Electronic Drum Brain Separate Outputs for:

Kick (1) Snare (2)

Hi-Hat (3)

Toms, Cymbals & Percussion (4)

4x 6.5mm Jacks - Line Level Guitar/Vocals (Neil):-

Boom Stand with Shure SM58 or Equiv.

Monitor Wedge:-

Aux Mix 2

Monitor Wedge:Aux Mix 1

Notes: Yamaha Drum Brain (1) **Drums**, outputs all drums and percussion, Yamaha Drum Brain (2) **MIDI**, outputs some incidental keyboard, brass etc. For the event in the Market Place we will site Yamaha Drum Brain (1) in the Backline to ease setup and removal.